

# The Blue Room

Words By  
LORENZ HART

Music By  
RICHARD RODGERS

Quickstep

The musical score is written in a single system with eight staves. Each staff contains a line of lyrics and a corresponding line of musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are: "We'll have a blue room, A new room, For two room, Where ev - 'ry day's a hol - i - day Be - cause you're mar-ried to me. Not like a ball - room, A small room, A hall room, Where (you) can smoke (my) pipe a - way With (your) wee head up - on (my) (my) (your)". The piano accompaniment consists of chords indicated by letters below the staff: F, C7, F, C7, F, F7, Bb, Gm7, F, G7, C7, F, C7, A, F, C7, F, F7, Bb, Gm7, F, Gm7, C7.

We'll have a blue room, A

new room, For two room, Where

ev - 'ry day's a hol - i - day Be -

cause you're mar-ried to me. Not like a

ball - room, A small room, A

hall room, Where (you) can smoke (my)

pipe a - way With (your) wee head up - on (my)

(my) (your)

knee. We will thrive on, keep a - live on

F C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Just no - thing but kiss - es,

F F<sup>o</sup>

With Mis - ter and Mis - sus

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

On lit - tle blue chairs. (You sew your my I'll wear)

Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

trous - seau, And Rob - in - son

C<sup>7</sup> F

Cru - soe Is not so far from

C<sup>7</sup> F F<sup>7</sup>

world - ly cares As our blue room far a - way up -

B<sup>b</sup> Gm<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

1 stairs! 2 stairs!

F Gm<sup>7</sup> C<sup>7</sup> F